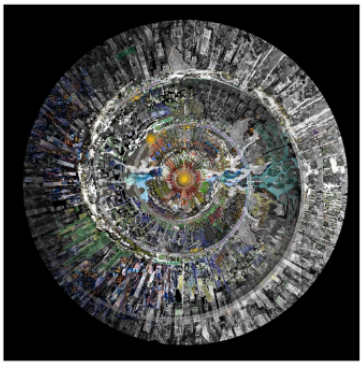
The 2026 Architecture Drawing Prize winners announced









The ninth edition of The Architecture Drawing Prize has announced 11 winners, including a special prize for hand-drawing.

Launched in 2017, The Architecture Drawing Prize is co-curated by Make Architects, Sir John Soane's Museum and World Architecture Festival (WAF), with ArchDaily as media partner.

The Prize has been supported by Iris Ceramica Group since 2022, reflecting the Group's longstanding commitment to promoting architecture, creativity and culture as essential drivers of progress.

For Iris Ceramica Group, this partnership goes beyond sponsorship: it reflects a shared belief in the power of drawing as a universal language through which ideas take shape, imagination is encouraged and new visions of the built environment emerge. It also embodies the Group's conviction that architecture has not only an aesthetic and functional dimension, but also a profound cultural and social responsibility. By celebrating emerging talents alongside established professionals, the Prize helps preserve the art of architectural drawing while inspiring future generations to imagine a better world.

The Prize celebrates and showcases the art and skill of architectural drawing across multiple modes of creation and this year attracted 168 entries from around the world. WAF invited entries of all types and forms, from conceptual to technical or construction drawings, cutaways or perspective views, and anything

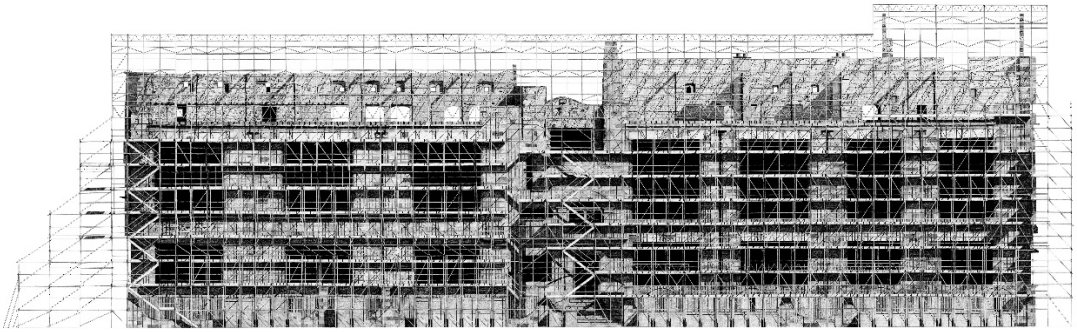
in between. Entries from architects, designers and students have been evaluated on their technical skill, originality of approach and ability to convey an architectural idea.

This year's judges are founder of Make Architects, Ken Shuttleworth; artists Ben Langlands and Nikki Bell; Executive Chair of the Jencks Foundation at The Cosmic House, Lily Jencks; Iris Ceramica Group CEO, Federica Minozzi; Head of Design Communications at Foster + Partners, Narinder Singh Sagoo MBE; Assistant Curator, Exhibitions at Sir John Soane's Museum, Erin McKellar; and WAF Programme Director and Chair of the jury, Paul Finch.

The full list of winners, in alphabetical order by drawing title, is:

1. *Cambridge Business Park Illustrative Masterplan* – Jarrell Goh, Studio Egret West
2. *Floating Feast* – Alexandra Kazandzhyan, London Metropolitan University
3. *Fox River* – Michael Chapman, Western Sydney University
4. *Gilgamesh* – Gary Polk, Bjarke Ingels Group
5. *Glasgow School of Art 2026* – Ross Cameron
6. *In the Eye of the Storm* – Javier García Goicoechea, Morph Estudio Madrid / Oxford Brookes School of Architecture
7. *The People's Palace* – Ioana Enache, rg+p / The Bartlett School of Architecture
8. *Post-Tropical Landscapes: Myths, Monsters and Monuments* – Annabelle Tan, Studio Mess
9. *Re-enchanted City* – Laurie Chetwood, Chetwoods
10. *Reflections on a Journey II* – Ben Johnson
11. *Urban Scenography* – Bojana Sićović, Academy of Arts, University of Novi Sad

The programme includes a special prize for hand-drawing to mark the spirit in which the awards were initiated. The winner is '**Glasgow School of Art 2026**' **by Ross Cameron**. Drawn in pencil by the Glasgow-based architect, the work depicts the scaffolding that has surrounded Glasgow School of Art since fires in 2014 and 2018 left the building a charred shell, capturing the tension between permanence and impermanence in a structure intended to be temporary.



Selected winners will be displayed at the World Architecture Festival, which takes place at the Broward County Convention Center, Fort Lauderdale, from 18 to 20 November 2026. The overall winner will be announced at Sir John Soane's Museum in early 2027, where The Architecture Drawing Prize exhibition runs from 27 January to 28 February 2027.

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