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The Architecture Drawing Prize

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Luglio 2022 - Febbraio 2023

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30 Ottobre 2022



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Meet the Winners of the 2022 Architecture Drawing Prize



Written by **Diego Hernández**

about 4 hours ago

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Currently in its 6th year, [The Architecture Drawing Prize](#) continues to celebrate the art of drawing in three categories: hand-drawn, hybrid and digital.

This year the Prize has attracted 138 entries with a strong majority of hand-drawn entries. As in previous years, the submissions are from around the world, attesting to the truly international nature of the Prize and the great skill and originality of entrants.

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The 2022 Winner of the Hand-Drawn Category is 'The Spirit of Mountain' by Weicheng Ye. Drawn with pencil, the exceptionally atmospheric work explores the relationship between the man-made and nature. The [Architecture Drawing Prize](#) Jury Chair and Director of the World Architecture Festival (WAF), Paul Finch, describes the work:

"This is a drawing of great delicacy which highlights the difference between a tall-building aesthetic, and the possibility of disrupting it in a creative way via the insertion of nature as artistic intervention. A very worthy winner."

The 2022 Hybrid Category winner is 'Fitzroy Food Institute' by Samuel Wen. The drawing explores themes around Chinese culture, globalization and automation. Ken Shuttleworth, founder of Make Architects and one of the eight Prize judges, comments:

"Fitzroy Food Institute stands out for its well-considered and subtle use of color. It's a very accurate drawing looking over a shared meal at a table; yet it is full of architectural interest featuring no

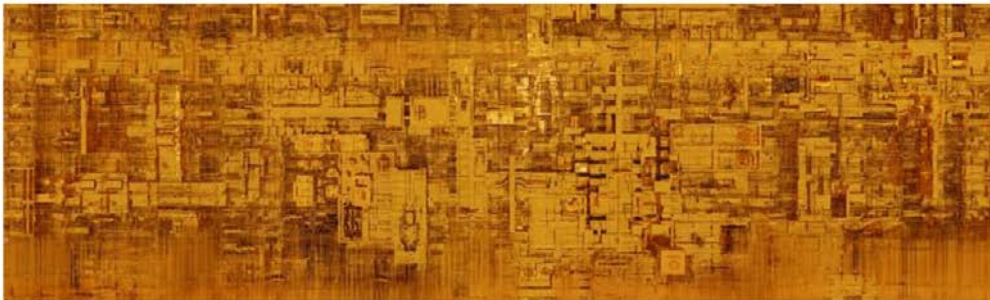
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Anton Markus Pasing who was the Overall Winner of The [Architecture Drawing Prize](#) in 2019 was selected as Digital Category winner this year. His drawing 'The Wall' plays on ideas around the beginning, the end and the finite.

Artists Ben Langlands and Nikki Bell who have been on The [Architecture Drawing Prize](#) as judges since its inception in 2017 explain why Pasing's approach to drawing impressed the jury again:

"The Wall fills the view with a golden elevation: expansive and richly complex, it appears both vertical and horizontal, before us and below us, a terrain of construction and sedimented accumulation. It is not a border or a barrier, it is a space itself, a place of habitation, a record of social interaction. The wall is like time, it is history in the making."

The Hand-Drawn Category shortlist also included:

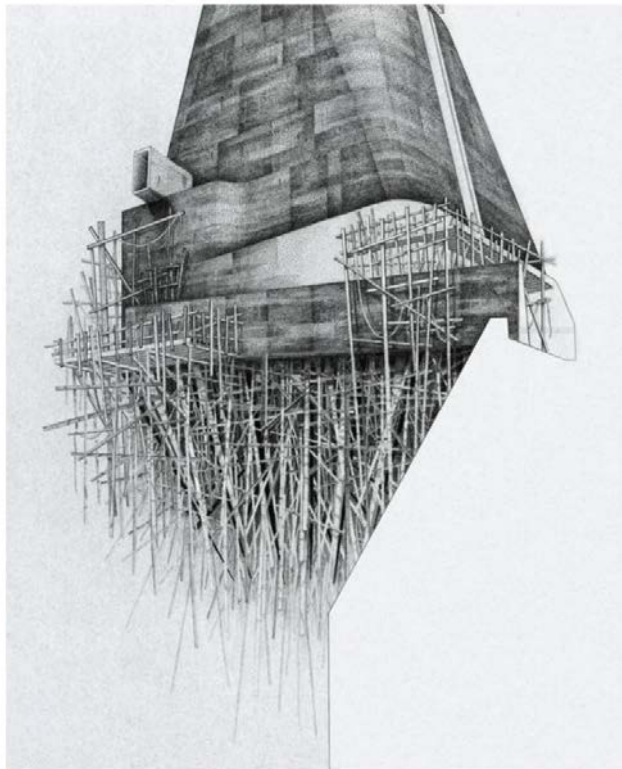
- The Temple of Gaia by Giorgos Christofi
- Final Mexico Drawing by Ben Johnson
- Homage to Corb by Dustin Wheat

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The Hybrid Category shortlist also included:

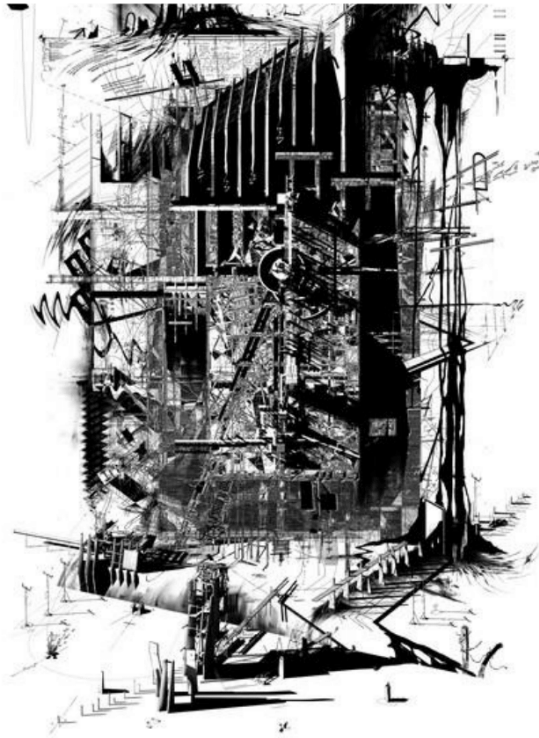
- The Stamper Battery by William du Toit
- Traversing Dreamscapes by Sean Seah

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The Digital Category shortlist also included:

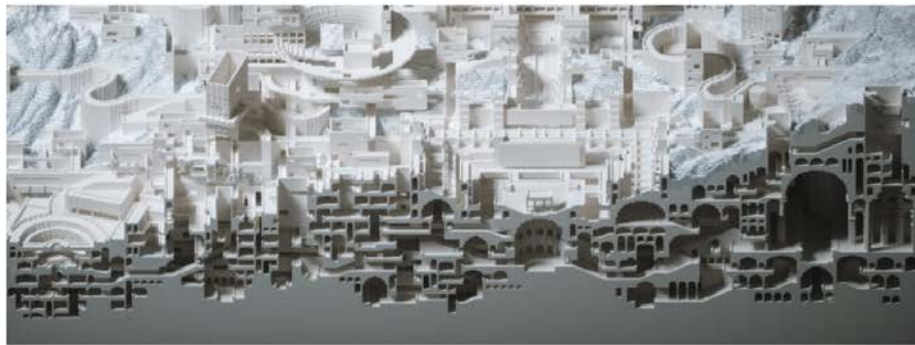
- The Minecraft Labyrinth - A Reclamation of Childhood by Eric Pham
- Mnemosyne by Meichen Duan

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The [Architecture Drawing Prize](#) judges for 2022 are:

- Nikki Bell and Ben Langlands, Artists
- Bruce Boucher, Director of Sir John Soane's Museum
- Pablo Bronstein, Artist
- Paul Finch, Director of World Architecture Festival (Chair of Jury)
- Lily Jencks, Co-founder of Lily Jencks Studio, Jencks Squared
- Federica Minozzi, CEO Iris Ceramica Group
- Narinder Sagoo, Senior Partner at Foster + Partners
- Ken Shuttleworth, Founder of Make Architects

The [Architecture Drawing Prize](#) is co-curated by Make Architects, Sir John Soane's Museum and World Architecture Festival (WAF)

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Diego Hernández

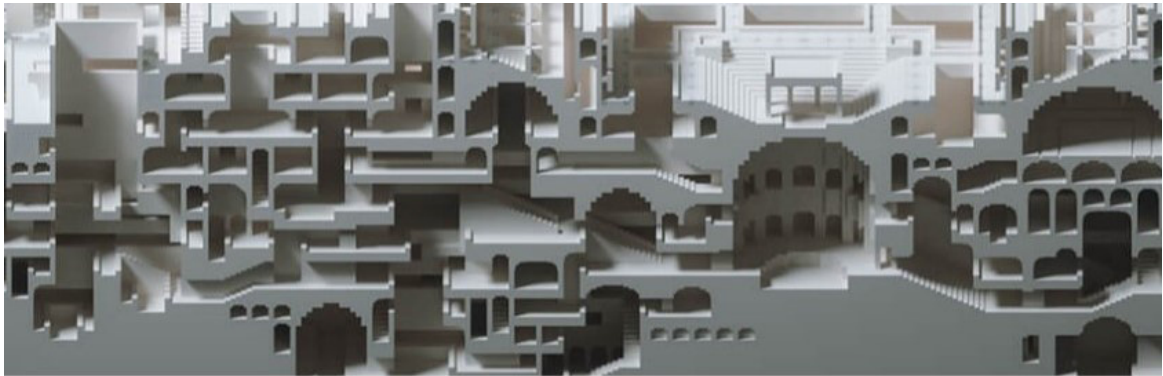
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16 Dicembre 2022



16 DICEMBRE 2022

Architecture Drawing Prize 2022: el dibujo como memoria del proceso arquitectónico

Una selección internacional de dibujos arquitectónicos y una exposición en Londres
forman parte del Architecture Drawing Prize 2022.

Por: Redacción

Fotos: Architecture Drawing Prize

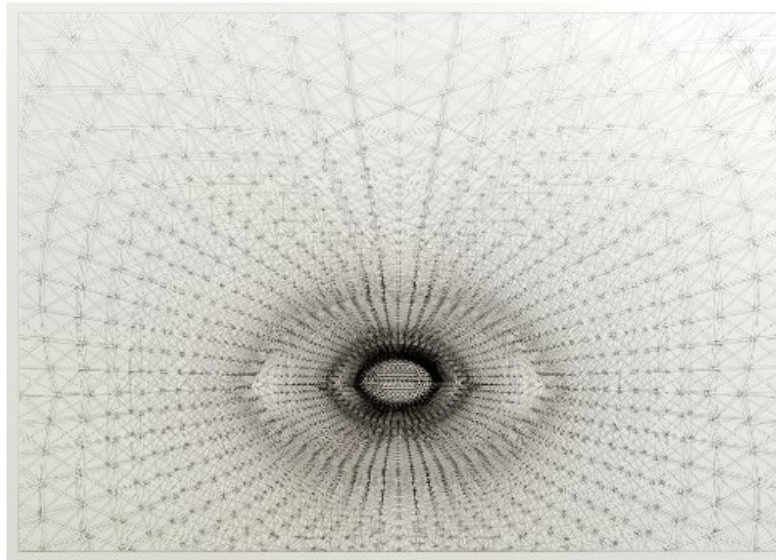


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En 2017 se instituyó el **Architecture Drawing Prize**, que **celebra la noción de que toda concepción arquitectónica nace del dibujo**, como lo expresó el renombrado arquitecto italiano Franco Purini: «Más que un instrumento, el dibujo arquitectónico constituye la memoria del proceso de diseño y la comunicación de las opciones concebidas desde el inicio».



El Architecture Drawing Prize está cocomisariado por Make Architects, el Museo de Sir John Soane y el Festival Mundial de Arquitectura (WAF).

En esta, su sexta edición, **el jurado fue presidido Paul Finch, director del World Architecture Festival**, y formado por los artistas Nikki Bell y Ben Langlands; Bruce Boucher, director del Sir John Soane; Pablo Bronstein; Lily Jencks, fundadora de Lily Jencks Studio; Federica Minozzi, CEO de Iris Ceramica Group; **Narinder Sagoo, senior partner de Foster + Partners**; y Ken Shuttleworth, fundador de Make Architects.

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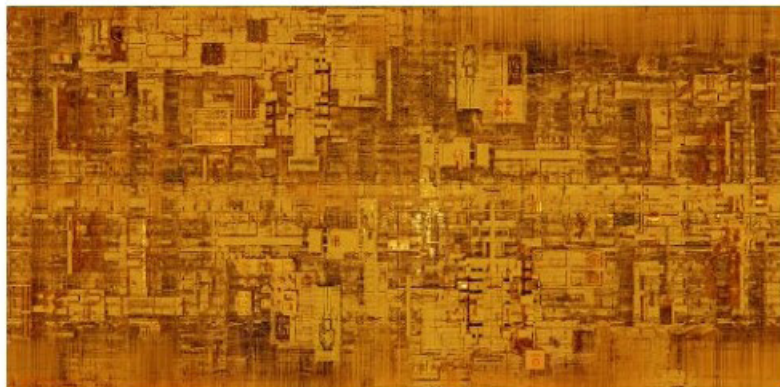
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Los ganadores

En el **Architecture Drawing Prize** se califican los trabajos en tres categorías: dibujo a mano, dibujo híbrido y dibujo digital, la mayoría de las 138 postulaciones de este año se concentraron en el dibujo a mano, y los **trabajos provinieron de todo el mundo, como corresponde a una convocatoria verdaderamente internacional.**



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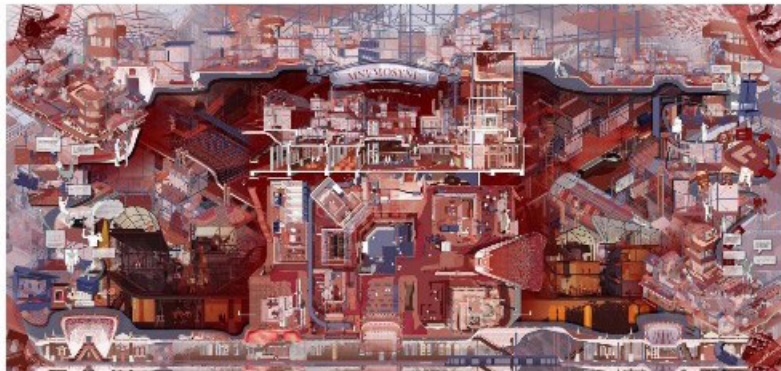
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La gran habilidad y originalidad de los participantes hizo de la deliberación una tarea verdaderamente difícil, y la conclusión arrojó los siguientes ganadores: **en la categoría más popular, la de dibujo a mano, el ganador es ‘The Spirit of Mountain’ de Weicheng Ye, que explora la relación entre la creación humana y la naturaleza.**

En la Categoría Híbrida, el elegido es **‘Fitzroy Food Institute’ de Samuel Wen, por la maestría con la que su dibujo involucra la cultura china, la globalización y la automatización.**

Anton Markus Pasing, se alzó como ganador de la Categoría Digital con ‘The Wall’, dibujo que involucra ideas como el principio, el final y lo finito.



Las obras finalistas se exhibirán en el Sir John Soane's Museum de Londres, y el ganador definitivo de la edición 2022 se anunciará durante el primer semestre de 2023.

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The Architecture Drawing Prize Exhibition



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20 Gennaio 2023

The Architecture Drawing Prize exhibition at Sir John Soane's Museum

The Architecture Drawing Prize is an annual exhibition at Sir John Soane's Museum in London featuring drawings by the finalists and category winners of the Prize. It is a platform for architectural drawings from around the world and the exhibition displays the best and most innovative approaches to this medium.

This year, The Architecture Drawing Prize exhibition demonstrates an increased interest in social and environmental topics as well as a belief in using architectural drawing to freely explore ideas and speculate imaginatively. The range of approaches to drawing includes everything from the representational and sublime to the highly abstract and conceptual to playing on traditional draughtsmanship.

The Architecture Drawing Prize is supported by Iris Ceramica and is co-curated by Make Architects, Sir John Soane's Museum and World Architecture Festival (WAF).

Title : The Architecture Drawing Prize Exhibition

Type : Exhibition

Organizers : [Sir John Soane's Museum](#)

From : February 08, 2023 10:00 AM

Until : May 07, 2023 05:00 PM


Venue : architecture, drawing, rendering, exhibition

Address : [Sir John Soane's Museum](#)

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A 'genuinely delightful' reflection on food, globalization, and automation wins 2022 Architecture Drawing Prize

By [Niall Patrick Walsh](#) Feb 7, '23 12:06 PM EST

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Fitzroy Food Institute by Samuel Wen and Michael Ren.

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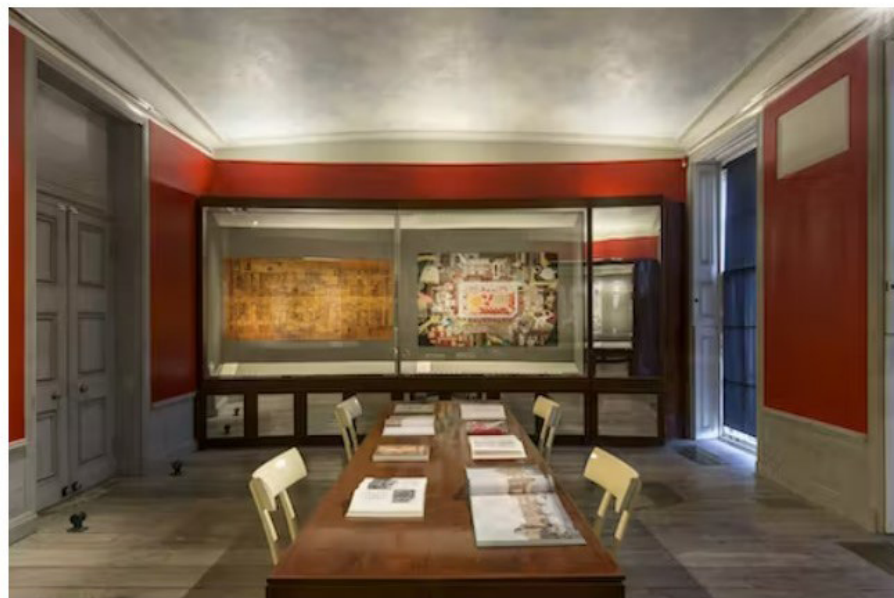
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Fitzroy Food Institute by Samuel Wen and Michael Ren has been named the overall winner of the [2022 Architecture Drawing Prize](#). Awarded by the [World Architecture Festival](#), [Make Architects](#), and [Sir John Soane's Museum](#), the winning drawing was selected from the [three winners](#) of the prize's main categories: hand-drawn, hybrid, and digital.

The winner of the hybrid category, *Fitzroy Food Institute* depicts a dumpling institute that deviates from traditional views of Chinese culture, while also examining ideas of globalization and automation. To create the drawing, the authors blended a range of media including a plan, two sections, two elevations, four views, six diagrams, one detail, and two call-outs. The drawings are imaginatively arranged in a top-down view of a typical Chinese roundtable dining experience.

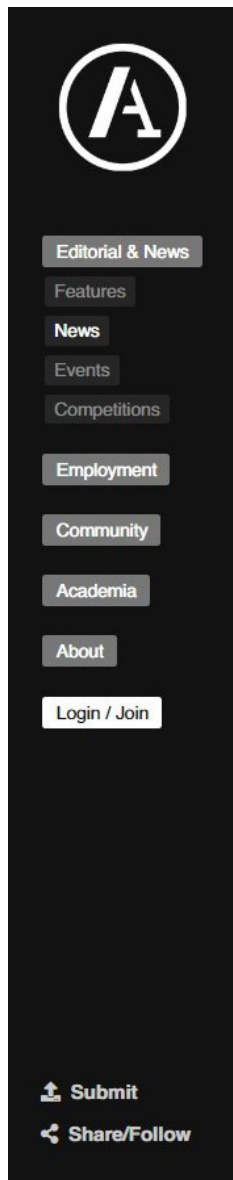


Soane Museum exhibition 2023. Image credit: Gareth Gardner

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“We feel honored and beyond grateful that our work has received such recognition,” said co-author Samuel Wen. “Being able to convey such ideas and a captivating narrative through drawing had been the aim from the beginning. This project meant a lot to us because the broader intention of the drawing was to use architecture to challenge traditional oriental stereotypes about our Chinese heritage.”

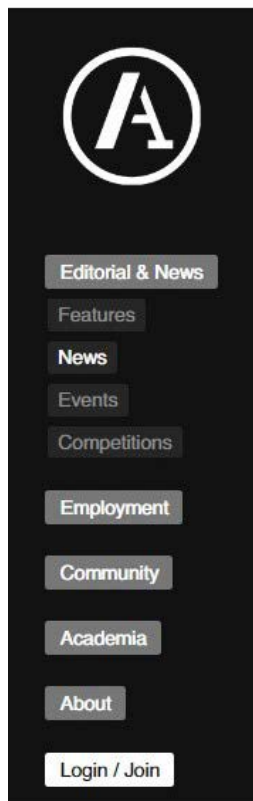
The drawing was chosen as the overall winner of the 2022 edition by a jury consisting of artists Nikki Bell and Ben Langlands, Sir John Soane’s Museum director Bruce Boucher, artist Pablo Bronstein, WAF director Paul Finch, Jencks Squared co-founder Lily Jencks, Iris Ceramica Group CEO Federica Minozzi, Foster + Partners senior partner Narinder Sagoo, and Make Architects founder Ken Shuttleworth. Reflecting on the decision, Shuttleworth praised the drawing as one that “stands out for its well-considered and subtle use of color,” as well as being “conceptually original and genuinely delightful.”



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“Collaboration under a remote academic setting proved to be a challenge,” added co-author Michael Ren. “However, we were able to work through this project by identifying individual strengths and weaknesses. For example, Samuel has always been passionate about hand-drawn illustrations whereas I have an aptitude for digital renderings. Incorporating both methods of representation acknowledge a post-digital era in architectural visualization.”

The Architecture Drawing Prize Exhibition will run at Sir John Soane’s Museum through May 7th. More information on the prize can be found by reading our full review of the 2022 World Architecture Festival [here](#).

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Architecture Drawing Prize 2022 winners revealed

8 FEBRUARY 2023 • BY RICHARD WAITE



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A hand-drawn and digital artwork submitted jointly by a pair of MArch students has been named overall winner of the 2022 Architecture Drawing Prize

The drawing, *Fitzroy Food Institute*, by Melbourne-based Samuel Wen and UC Berkeley post-graduate Michael Ren also won the hybrid drawing category at the annual accolades.

Now in its sixth year and attracting nearly 140 entries, the *Architecture Drawing Prize* is backed by the *World Architecture Festival*, and prize co-curators *Make Architects* and *Sir John Soane's Museum*.

Wen and Ren describe their drawing, for a proposed dumpling institute, as deviating from 'a traditional orientalist attitude towards Chinese culture, while also examining ideas of globalisation and automation'.

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The composite drawing used hand-drawn elements together with additions created in Rhinoceros 3D, Adobe Illustrator and Adobe Photoshop. The work featured a plan, two sections, two elevations, four views, six diagrams, one detail and two call-outs. These were arranged in a top-down view of 'a typically Chinese roundtable dining experience'.

Samuel Wen, a bachelor of design and master of architecture graduate from the University of Melbourne as well as a student architect at Cox Architecture, said: 'Being able to convey such ideas and a captivating narrative through drawing had been the aim from the beginning.'

'This project meant a lot to us because the broader intention of the drawing was to use architecture to challenge traditional oriental stereotypes about our Chinese heritage.'

On their collaborative approach, Michael Ren, added: 'Collaboration under a remote academic setting proved to be a challenge.'

'However, we were able to work through this project by identifying individual strengths and weaknesses. For example, Samuel has always been passionate about hand-drawn illustrations whereas I have an aptitude for digital renderings. Incorporating both methods of representation acknowledges a post-digital era in architectural visualisation.'

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The digital winner category was won by Germany's Anton Markus Pasing with his drawing The Wall created with Cinema 4D, while the hand-drawn prize went to Weicheng Ye of South China University of Technology, China, for the pencil drawing The Spirit of Mountain.

The 2022 prize was judged by artists Nikki Bell and Ben Langlands; Bruce Boucher, director of Sir John Soane's Museum; Pablo Bronstein, artist; Paul Finch, director of World Architecture Festival (chair of jury); Lily Jencks, co-founder of Lily Jencks Studio, Jencks Squared; Federica Minozzi, chief executive Iris Ceramica Group; Narinder Sagoo, senior partner at Foster + Partners; and Ken Shuttleworth, founder of Make Architects.

The winners of the Architecture Drawing Prize are currently being showcased in a **dedicated exhibition** at the Sir John Soane's Museum in Holborn which runs until 7 May 2023.



Architecture Drawing Prize 2022: hand-drawn winner - Weicheng Ye from South China University of Technology, China with The Spirit of Mountain

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worldarchitecture.org

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Submitted By [WA Contents](#)

WAF Announces The Overall Winner For The Architecture Drawing Prize 2022

Portugal Architecture News - Feb 08, 2023 - 16:39 592 Views



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The **World Architecture Festival** has announced the Overall Winner for the 2022 Architecture Drawing Prize with Prize co-curators **Make Architects** and **Sir John Soane's Museum**.

The winner is a hybrid **drawing** entitled "Fitzroy Food Institute" by Samuel Wen and Michael Ren, combining different rendering techniques.

The winners describe their joint entry as a project about a dumpling institute that deviates from a traditional orientalist attitude towards Chinese culture, while also examining ideas of globalisation and automation.

Samuel Wen, a Bachelor of Design and Master of Architecture graduate from the University of Melbourne as well as a student architect at Cox Architecture says: "We feel honoured and beyond grateful that our work has received such recognition. Being able to convey such ideas and a captivating narrative through drawing had been the aim from the beginning. This project meant a lot to us because the broader intention of the drawing was to use architecture to challenge traditional oriental stereotypes about our Chinese heritage."



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On their collaborative approach, Michael Ren, a designer/educator and currently a Master of Architecture student at UC Berkeley CED adds: "Collaboration under a remote academic setting proved to be a challenge. However, we were able to work through this project by identifying individual strengths and weaknesses. For example, Samuel has always been passionate about hand-drawn illustrations whereas I have an aptitude for digital renderings. Incorporating both methods of representation acknowledge a post-digital era in architectural visualisation."

The Architecture Drawing Prize is an annual event receiving entries in three categories: hand-drawn, hybrid and digital. Each year there are three category winners from which the judges select the overall winner. "Fitzroy Food Institute" was selected as the Hybrid Category winner as an example of a highly skilled, rich composite drawing using different media and consisting of a plan, two sections, two elevations, four views, six diagrams, one detail and two call-outs. These are imaginatively arranged in a top-down view of a typically Chinese roundtable dining experience.



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Ken Shuttleworth, founder of Make Architects and Prize judge, commented on the jury's decision to choose Samuel Wen's and Michael Ren's entry as the overall winner of The Architecture Drawing Prize: "Fitzroy Food Institute stands out for its well-considered and subtle use of colour. It's a very accessible drawing looking over a shared meal at a table; yet it is full of architectural interest featuring not only a plan, but sections and elevations as well as detail. A conceptually original and genuinely delightful entry."

The Architecture Drawing Prize Exhibition at Sir John Soane's Museum has opened to the public on 8 February and will be on view until 7 May 2023 at Sir John Soane's Museum.



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Sir John Soane's Museum is hosting a dedicated exhibition of The Architecture Drawing Prize. The exhibition features the winning and commended drawings from the 2022 entries, celebrating the communication of ideas or design concepts through drawings that can be either purely conceptual or relate to a project intended to be built.

This year, The Architecture Drawing Prize exhibition demonstrates an increased interest in social and environmental topics as well as a belief in using architectural drawing to freely explore ideas and speculate imaginatively. The range of approaches to drawing includes everything from the representational and sublime to the highly abstract to plays on traditional draughtsmanship.



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The curatorial team from Sir John Soane's Museum together with Make Architects have also created a **virtual retrospective** of The Architecture Drawing Prize that will be screened at the Museum's Foyle Space.

The 2022 edition of the Prize and the exhibition at Sir John Soane's Museum has been realised with the support of the Italian brand **Iris Ceramica Group**: one of the world leaders in the production of high-end ceramic surfaces.

World Architecture Community was the official media partner of World Architecture Festival 2022.

Top image: Overall and Hybrid Winner, "Fitzroy Food Institute" by Samuel Wen and Michael Ren, University of Melbourne. Image © Samuel Wen and Michael Ren, University of Melbourne.

> via **WAF**

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Architecture Drawing Prize 2022 awarded to rich visualisation that challenges stereotypes

The Architecture Drawing Prize 2022 has been awarded to Samuel Wen and Michael Ren for their hybrid artwork, 'Fitzroy Food Institute'

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Samuel Wen and Michael Ren, Fitzroy Food Institute, winner of the overall and hybrid categories at Architecture Drawing Prize 2022
(Image credit: Courtesy the Artist and the Architecture Drawing Prize)

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A combination of render work and hand-drawn imagery, the Architecture Drawing Prize 2022's winning piece, *Fitzroy Food Institute*, is the result of two architectural minds put together to explore assumptions about their culture. 'The broader intention of the drawing was to use architecture to challenge traditional oriental stereotypes about our Chinese heritage,' says Wen, one half of the winning team and currently a student architect at Cox Architecture, on the aims of the work.

There are three categories for the annual prize: hand-drawn, digital and hybrid, with one winner in each category, as well as one overall winner. Anton Markus Pasing was awarded the digital prize for *The Wall*, a 'golden elevation,' as described by Pasing, and offers an abstract grid of architectural diagrams. Elsewhere, Weicheng Ye was awarded the winning slot for his eerie construction of geometric lines and natural forms in *The Spirit of Mountain*.



Installation view of the Architecture Drawing Prize 2022 exhibition, winner of the drawn category, Weicheng Ye, *The Spirit of Mountain* (left), and shortlist artwork by William du Toit, *The Stamper Battery* (right)

(Image credit: Photography: Gareth Gardner)

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Architecture Drawing Prize 2022

Fitzroy Food Institute, which was winner of both the hybrid category and the overall winner, depicts a heavily detailed, cartoon-like dystopia, where a view of a 'dumpling institute' works to challenge stereotypes of Chinese culture. The image comprises an aerial view plan, two sections, two elevations, four further views, one detail and two call-outs, around a traditional round table Chinese dining setup. According to Ken Shuttleworth, founder of Make Architects and one of the Prize's judges, it's both accessible and 'full of architectural interest, featuring not only a plan, but sections and elevations as well as detail.'

Next week sees the launch of a dedicated show at Sir John Soane's Museum, presenting the winning pieces. The exhibition's curator, Erin McKellar, highlights the combination of composite architectural drawings and elements of Chinese culture, and the way in which 'the result is very dynamic. The drawing really gives us a sense of the activity that goes on within the Institute.'

Ren, who is a designer, educator, and architecture student, comments that being able to utilise both his and Wen's creative strengths and 'incorporating both methods of representation [allowed them to] acknowledge a post-digital era in architectural visualisation.'

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Installation view of the Architecture Drawing Prize 2022 exhibition, winner of the digital category Anton Markus Pasing, *The Wall* (left), and Samuel Wen and Michael Ren, *Fitzroy Food Institute*, winner of the Architecture Drawing Prize 2022 overall and hybrid categories (right)
(Image credit: Photography: Gareth Gardner)

Now in its sixth year, the Architecture Drawing Prize is a melting pot of contributions from architectural and creative bodies. It is led by Italian ceramics makers Iris Ceramica Group and created collaboratively by Sir John Soane's Museum, Make Architects, and the World Architectural Festival. It works to celebrate the communication of design projects, born from creative, conceptual and planning intentions.

McKellar pulls our attention towards the ways in which the pieces draw lines between different spheres. Memory also appears as a recurring theme in some pieces, which 'draw from their creators' pasts, resulting in drawings which tell stories.'

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Installation view of the Architecture Drawing Prize 2022 exhibition, Sean Seah, *Traversing Dreamscapes* (top left), Shirley Ziyun Guo, Meichen Duan and Ioanna Petropoulou, *Mnemosyne* (bottom left), Ben Johnson, *Final Mexico Drawing* (right)
(Image credit: Photography: Gareth Gardner)

The Architecture Drawing Prize exhibition is showing from 8 February to 7 May 2023 at Sir John Soane's Museum, 13 Lincoln's Inn Fields, London, WC2A 3BP

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2022 Architecture Drawing Prize Overall Winner Announced



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Written by **Diego Hernández**

Published on February 06, 2023

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“ Collaboration under a remote academic setting proved to be a challenge. However, we were able to work through this project by identifying individual strengths and weaknesses. For example, Samuel has always been passionate about hand-drawn illustrations whereas I have an aptitude for digital renderings. Incorporating both methods of representation acknowledge a post-digital era in architectural visualisation. ”

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The Architecture Drawing Prize al Sir John Soane's Museum di Londra

8 FEBBRAIO 2023

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L'8 febbraio 2023 aprirà la mostra di **The Architecture Drawing Prize** presso il Sir John Soane's Museum di Londra.


Fino al 7 maggio presso il museo saranno esposte le **opere dei vincitori** – il disegno ibrido dal titolo "Fitzroy Food Institute" di Samuel Wen e Michael Ren – e dei **finalisti** per le tre categorie del

Premio, selezionate dalla giuria composta da membri autorevoli tra cui la nostra CEO **Federica Minozzi**, nella foto, insieme al Direttore del Sir John Soane's Museum, Bruce Boucher; l'artista Pablo Bronstein; la Fondatrice di Lily Jencks Studio, Lily Jencks; gli artisti Ben Langlands & Nikki Bell; il Senior Partner di Foster + Partners, Narinder Sagoo e il Fondatore di Make Architects, Ken Shuttleworth. Quest'anno la mostra comprende anche una retrospettiva virtuale del premio realizzata da Make Architects, che verrà presentata nel Foyle Space del museo.

Iris Ceramica Group ha partecipato a questa importante iniziativa in qualità di Main Sponsor del concorso, organizzato e promosso da Make Architects, Sir John Soane's Museum e World Architecture Festival, per contribuire alla diffusione della cultura del disegno architettonico nelle sue più diverse forme.

TOPICS: Federica Minozzi Londra Micheal Ren Samuel Wen The Architecture Drawing

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