

PRESS RELEASE

Entries for The Architecture Drawing Prize 2022 are now open!



Overall Winner of the 2021 Architecture Drawing Prize

*“Fluid Strada – Flood-responsive landscape performance”: a hybrid drawing combining different rendering techniques
by Dafni Filippa*

4th July 2022 London. In partnership with [Make Architects](#) and [Sir John Soane’s Museum, World Architecture Festival \(WAF\)](#) announces the call for entries for the sixth edition of [The Architecture Drawing Prize](#), sponsored by [Iris Ceramica Group](#). Launched in 2017, the Prize was established to celebrate and showcase the art and skill of architectural drawing.

In the spirit of work by great architects of the past, from Palladio and John Soane to Le Corbusier and Cedric Price, The Architecture Drawing Prize is a platform for reflecting on and exploring how drawing continues to advance the art of architecture today. It embraces the creative use of digital tools and digitally produced renderings, while recognising the enduring importance of hand drawing.

WAF invites entries of all types and forms – from conceptual to technical or construction drawings, cutaways or perspective views – and anything in between. Entries are welcomed from architects, designers and students from around the world in the following categories: Hand-drawn, Digital, and Hybrid (combining the two).

Submissions across the three categories will be evaluated based on their technical skill, originality of approach and ability to convey an architectural idea. Drawings can be entirely speculative or relate to real projects.

This year's judges are Director of Sir John Soane's Museum, Bruce Boucher; artist Pablo Bronstein; Founder of Lily Jencks Studio, Lily Jencks; artists Ben Langlands & Nikki Bell; Iris Ceramica Group CEO, Federica Minozzi; Senior Partner at Foster + Partners, Narinder Sagoo and Founder of Make Architects, Ken Shuttleworth.

Paul Finch, Programme Director of the World Architecture Festival, and chair of the judging panel, comments: "We are delighted to launch the sixth year of The Architecture Drawing Prize, which has become an important fixture and highlight within the World Architecture Festival programme. We're also delighted to have the Iris Ceramica Group, who carry a strong interest in the culture of architecture, as our distinguished sponsors."

Bruce Boucher, Director of Sir John Soane's Museum comments: "Sir John Soane's Museum is pleased to partner with Make Architects and WAF in hosting the sixth edition of The Architectural Drawing Prize. This event has become a showcase for the best in contemporary draughtsmanship across media, which remains central to architectural practice today, and the Soane Museum is an appropriate venue for exhibiting both the winning and commended drawings."

Ken Shuttleworth, Founder of Make Architects adds: "Drawing is a special tie, a strong common ground between architects and artists. Our studio's role in promoting drawing is an important way for us to explain and celebrate the design process while continuing to explore the elements that make architecture special."

Federica Minozzi, CEO of the Iris Ceramica Group comments: "The power of drawing is a kind of marvel. Our hands can perfectly combine the process of design and thought. This simple act makes it possible to move between the worlds of matter and thought bringing to life ideas into something buildable. Hence the importance of the Prize that assumes a prominent role in reflecting architectural creativity".

The entry deadline for all submissions is 9 September 2022. The shortlist and winners will be decided in October and then go on display at the World Architecture Festival in Lisbon from 30 November to 2 December 2022. Category winners will receive complimentary tickets to the event, which will include a panel discussion featuring a number of the award judges and a gala dinner award presentation ceremony.

The Overall 2022 Winner will be announced at the preview of The Architecture Drawing Prize exhibition at Sir John Soane's Museum, which will run from February 8 to May 7 2023, and feature a

selection of winning and shortlisted entries. WAF will fund the Overall Winner to attend this preview event London.

Standard submission entry for the prize is £99 with a reduced rate of £49 for all entries by students and under-30s. There is also a multiple entry discount offered when submitting three or more projects. Entrants should use the code STANDARDMULTI10 or STUDENTMULTI10 at the checkout to save 10%

For full details on how to enter The Architecture Drawing Prize visit:

<https://worldarchitecturefestival.com/live/en/page/drawing-prize> or follow us on Instagram [@architecturedrawingprize](https://www.instagram.com/architecturedrawingprize)

-ENDS-

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Join the conversation around The Architecture Drawing Prize using #ArchitectureDrawingPrize or to view blogs about drawing by invited contributors, [visit here](#).

The main global media partner of The Architecture Drawing Prize is [ArchDaily](#) and the associate European media partner is [Floornature](#).

Notes to Editors:

Sponsor:

About Iris Ceramica Group

www.irisceramicagroup.com

Iris Ceramica Group is a leading international player in the ceramic industry, specializing in the production of cutting-edge luxury ceramic surfaces that stand out for their attractive design and excellent technical performance. Based in Fiorano Modenese, it has several production facilities in Italy, in the provinces of Modena and Reggio Emilia, along with two plants in Germany and in the USA. Operating in more than 100 countries, it employs approximately 1,000 people in its plants in Italy and another 500 people in its plants abroad. The Group boasts more than 60 years of entrepreneurial experience. Its Brands are some of the world's top names in the field of architecture and design, including: Iris Ceramica, Fiandre Architectural Surfaces, Ariostea, FMG – Fabbrica Marmi e Graniti, Porcelaingres, StonePeak, SapienStone, and SeventyOnePercent. Innovation, outstanding quality and sustainability have always been the core values that inspire the Group to create ceramic solutions that reflect these values, and which also carry a deep meaning: serving people while respecting the environment.

Media Partners:

About ArchDaily

www.archdaily.com

ArchDaily is the most visited source of tools, inspiration, and knowledge for those who will imagine, design, and build our future world. In 2008, while working as architects, our founders realized that there was no place for their peers to experience the latest projects, products, and trends.

About Floornature

www.floornature.com

Floornature is an international portal about architecture, design and design culture, investigating the contemporary with a special focus on sustainability. Its vocation, from the micro to the macro-scale of creativity, is to present new developments in architecture and design as they happen, with the specific intention of tracking emerging trends. The portal features special focus articles on materials for architecture and interviews with great masters of architecture and design

Curators:

About World Architecture Festival (WAF)

www.worldarchitecturefestival.com www.insidefestival.com

World Architecture Festival and INSIDE World Festival of Interiors will take place at the FIL exhibition centre, Lisbon, on the 30 November – 2 December 2022

WAF is where the world architecture community meets to celebrate, learn, exchange and be inspired.

WAF is the world's largest annual, international, live architectural event. It includes the biggest international architectural awards programme in the world, dedicated to celebrating excellence via live presentations to an audience of high-profile delegates and international juries.

The 2022 World Architecture Festival (WAF) comprises:

- A thematic conference programme (based on the theme: 'Together Again')
- Live judging of finalists 'projects
- Gallery of all award entries
- Exhibition area
- Networking and social events including partner fringe events
- Gala dinner announcing the overall winners

INSIDE World Festival of Interiors runs alongside WAF, with its own awards and conference programme. Delegates have access to both events.

WAF and INSIDE are organised by EMAP, publishers of The Architectural Review and The Architects' Journal.

About Make

www.makearchitects.com

Make is an award-winning international architectural practice with a reputation for challenging convention and pursuing design excellence. The practice brings projects to life across a broad range of sectors and locations, pushing for innovation in each one, whether it's a small community-led scheme or a landmark new structure. This approach has produced designs for several noteworthy arts and culture projects, including a dynamic exhibition space for emerging artists in Hong Kong and a major museum and art gallery in Swindon. Make's founder, Ken Shuttleworth, has been recognised for his skilled draughtsmanship over the years, earning him the nickname "Ken the Pen." The 2020-

2021 lockdowns led Make to design and launch the Vault of Contemporary Art, a virtual gallery with an inaugural exhibition curated by the V&A and dedicated to a retrospective by the British artist Ben Johnson.

About Sir John Soane's Museum

www.soane.org

Sir John Soane's house, museum and library at No. 13 Lincoln's Inn Fields has been a national museum since the early nineteenth century. On his appointment as Professor of Architecture at the Royal Academy in 1806, Soane (1753-1837) began to arrange his books, classical antiquities, casts and models so that students of architecture might benefit from access to them. In 1833 he negotiated an Act of Parliament to preserve the house and collection after his death for the benefit of 'amateurs and students' in architecture, painting and sculpture. Today, Sir John Soane's Museum is one of the country's most unusual and significant museums with a continuing and developing commitment to education and creative inspiration. Sir John Soane's Museum was a finalist for Art Fund Museum of the Year 2017.